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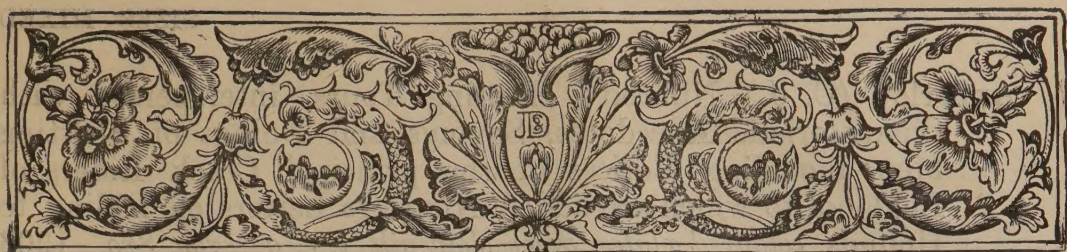
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- 146 Gale (Norman) Orchard Songs, 150 *copies only printed on hand-made paper, A. L. s. 1 page of the author loosely inserted, vellum gilt, 1893—Cricket Songs, 125 copies only printed on hand-made paper, cloth gilt, uncut, 1894* 8vo. (2)
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and Mary; (9) *A Funeral Service (Vigilia Mortuorum)*, an interior; (10) *The Betrayal*; (11) *Christ before Pilate*; (12) *Christ bearing his Cross*; (13) *The Crucifixion, Mary and John only*; (14) *Another Crucifixion, with the four Maries, soldiers in armour, &c.*; (15) *The taking down from the Cross*; (16) *The Entombment*; (17) *Pentecost*; (18) *David praying*; (19) *The Saints in Glory*; (20) *Madonna and Child, seated on a divan*; all these miniatures are surrounded with very brilliant borders of flower festoons, in which a most effective use of red is made, sometimes interspersed with figures of angels, animals, birds, saints, &c. and the initial of each miniature has a figure of a saint or other subject connected with the text; besides these there are many rich ornamental illuminated initials connected with marginal floreate decorations, and decorative details; modern purple boarded velvet binding, old gilt and gaufréd edges

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LOT 188—*continued*.

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